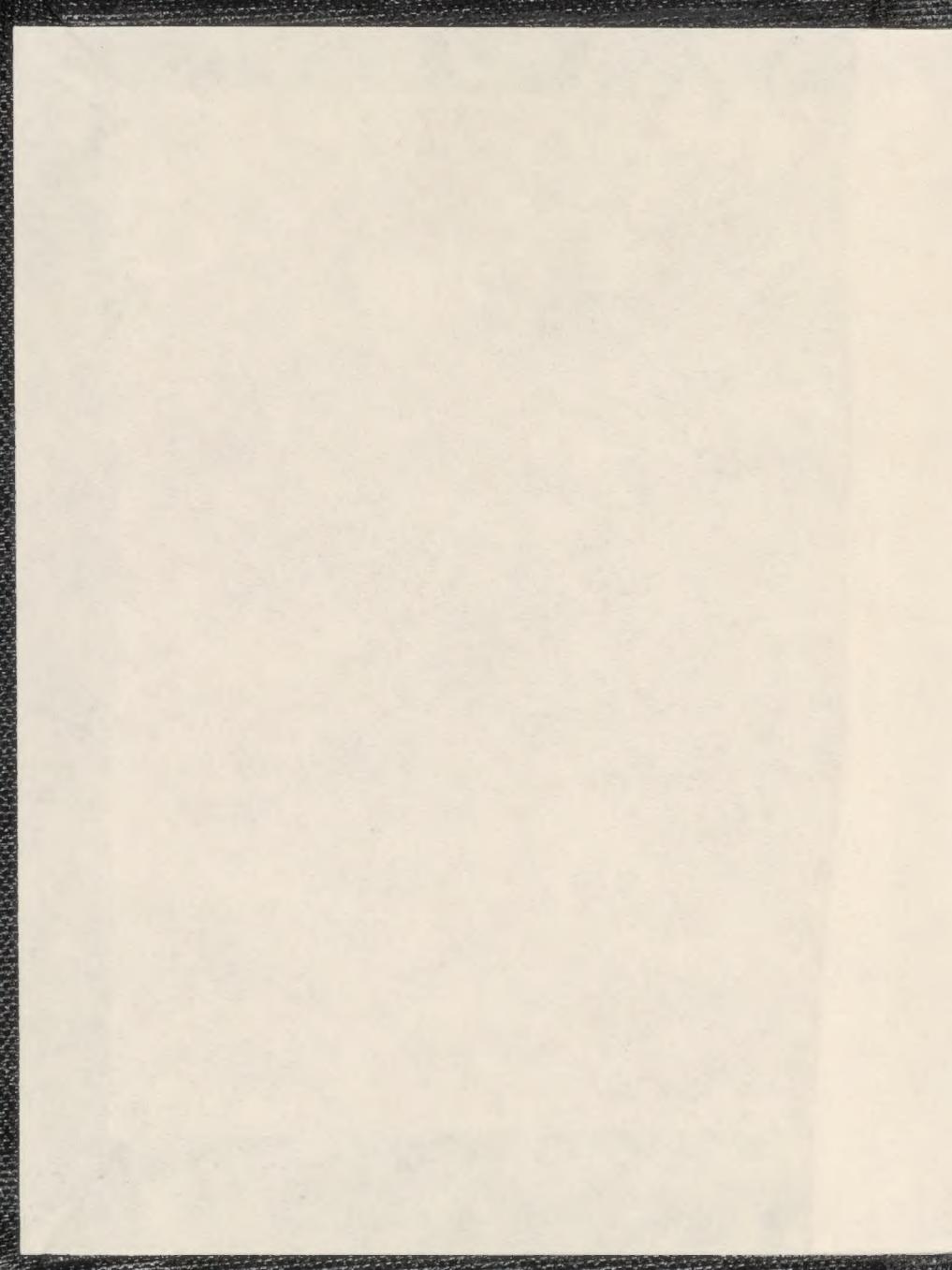
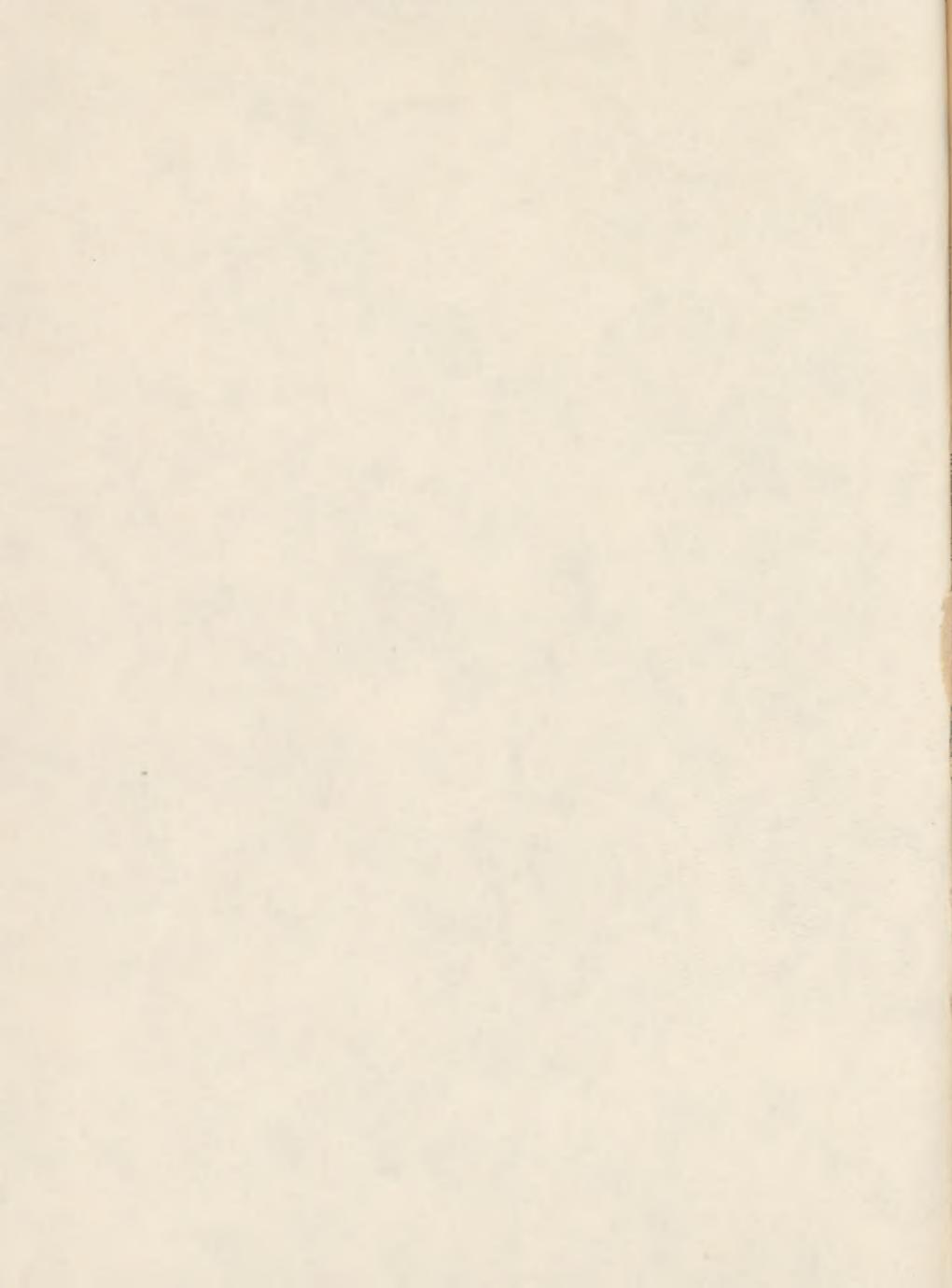


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1899







A CATALOGUE OF THE  
PICTURES, DRAWINGS, PRINTS  
AND SCULPTURES  
AT THE SECOND EXHIBITION OF  
THE INTERNATIONAL SOCIETY OF  
SCULPTORS, PAINTERS, & GRAVERS  
HELD AT  
KNIGHTSBRIDGE  
MAY-JULY  
1899

WM. H. WARD & CO. L'D, LONDON, W.C.  
Holbein House, 119-123 Shaftesbury Avenue

HOLBEIN PRESS  
WM. H. WARD AND CO., LTD.  
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The Exhibition will open at 9.30 A.M. and close at 7.0 P.M.  
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An Order Form will be found at the end of this Catalogue

The Exhibition of the Society of Sculptors  
Painters, and Gravers, at Knightsbridge  
May–July 1899

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---

NORTH GALLERY

W. M. CHASE

No. 1. Dieudonné . . . (See Illustration) Oil

M. MÉNARD

„ 2. Fin du Jour . . . (See Illustration) Oil

JOHN DA COSTA

„ 3. La Robe Blanche: A<sup>o</sup> Portrait . . . . Oil  
(See Illustration)

ALBERT ANDRÉ

„ 4. Femme a la Promenade (See Illustration) Oil  
ALFRED WITHERS

„ 5. A Breton Road . . . . . Oil

ALBERT BAERTSOEN

„ 6. Vieilles Maisons ; nuage blanc . . . . Oil  
GROSVENOR THOMAS

„ 7. The White House on the Hill . . . . Oil  
WILLIAM NICHOLSON

„ 8. Portrait of Mrs. Nicholson . . . . Oil  
WALTER F. CADBY

„ 9. A Decorative Panel . . . . Oil

*The International Society of*

North  
Gallery

PICTURES

	JAMES MARIS	
No. 10. A Dutch Harbour . . . . .		Oil
	(Lent by William Beattie, Esq.)	
	FRANCIS HOWARD	
,, 11. Portrait of Miss Driscoll . . . . .		Oil
	JAMES MARIS	
,, 12. The Sisters . . . . .		Oil
	W. L. BRUCKMAN.	
,, 13. By the Edge of the Wood . . . . .		Oil
	G. SAUTER	
,, 14. Maternity . . . . .	(See Illustration)	Oil
	FRANK MURA	
,, 15. At Dusk, near Rye . . . . .		Oil
	DOUGLAS ROBINSON	
,, 16. Twilight on the Seine . . . . .		Oil
	G. SAUTER	
,, 17. Sonata (The Hambourgs) . . . . .		Oil
	FRANK MURA	
,, 18. A Group of Houses . . . . .		Oil
	A. LUDOVICI.	
,, 19. On the Golf Links . . . . .	(See Illustration)	Oil
	ALFRED WITHERS	
,, 20. The Turret Mill . . . . .		Oil

# *Sculptors, Painters, & Gravers*

## PICTURES

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1 No. 21. Mrs. J. A. Brown . . . . . Oil

ALEXANDER ROCHE

1 , 22. Mrs. Grosvenor Thomas and Dorothy . . Oil

WALTER F. CADBY

1 , 23. A Garden Fête . . . . . Oil

ANTONIO DE LA GANDARA

1 , 24. Portrait of Mrs. Burke Roche . . Oil

JAMES PATERSON

1 , 25. A Sunlit Valley . . (See Illustration) .

FRANZ STUCK

1 , 26. Das Meerweib . . . . . Oil

J. REID MURRAY

1 , 27. Landscape . . . (See Illustration) Oil

1 , 28. Moon-rise in the Wood . . . . Oil

JAMES KAY

1 , 29. Homeward Bound . . . . .

G. S. KROYER

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GEORGE PIRIE

1 , 31. A Happy Mother . . . . . Oil

T. GRAHAM

32. An Italian Girl . . (See Illustration) Oil

(Lent by J. S. Sargent, Esq.)

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W. M. CHASE.

No. 33. By the River . . . . .	Oil
,, 34. The Japanese Print . . . . .	Oil

ROBERT BROUGH

„ 35. Portrait of Edie, daughter of O. H. Edinger, Esq. . . . .	Oil
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C. PISSARO

„ 36. Le Printemps . . . (See Illustration)	Oil
„ 37. L'Hiver . . . . .	Oil

SISLEY

„ 38. Forêt de Fontainebleau . . . . .	Oil
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J. McLURE HAMILTON

„ 39. Portrait of Henri Rochefort . . . . .	Oil
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RENOIR

„ 40. Portrait of a Lady . . (See Illustration)	Oil
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SISLEY

„ 41. La plaine de Champagne . . . . .	Oil
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FRITZ THAULOW

„ 42. In Venice . . . . .	Oil
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C. PISSARO

„ 43. L'Été . . . . .	Oil
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„ 44. L'Automne . . . . .	Oil
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PICTURES

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North  
Gallery

W. L. BRUCKMAN

„ No. 45. By the Fountain. . . (See Illustration) Oil

H. M. LIVENS

„ 45a. Fowls . . . . . Oil

E. VUILLARD

„ 46. La Conversation . . . . . Oil

ROBERT BROUGH

„ 47. Elliot, daughter of A. Ogston, Esq. . . Oil

HENRY MUHRMAN

„ 48. At the River-side . . . . . Pastel

„ 49. On the Thames . . (See Illustration) Oil

„ 50. An Old Barge . . . . . Pastel

G. SAUTER

„ 51. Portrait of Henry Muhrman . . . . Oil

HENRY MUHRMAN

„ 52. Low Tide on the Thames (See Illustration) Oil

OLIVER HALL

„ 53. Allonby Moor . . . . . Oil

DOUGLAS ROBINSON

„ 54. A Portrait in Black . . . . . Oil

CHARLES H. FROMUTH

„ 55. In the Dock: A Grey Evening . . . Pastel

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PICTURES

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J. WHITELAW HAMILTON

No. 56. Woodland Landscape . . . . . Oil

E. A. WALTON

„ 57. The Sundial . . . (See Illustration) Oil

A. NEVEN DU MONT

„ 58. Portrait of Fraulein G. . . . . Oil

ALBERT BAERTSOEN

„ 59. By the River (See Illustration) Water Colour

H. M. LIVENS

„ 60. Cattle . . . . . Oil

GEORGE HENRY

„ 61. The Pearl Necklet . (See Illustration) Oil

FRANK MURA

„ 62. A Suburban Scene . (See Illustration) Oil

JAMES GUTHRIE

„ 63. Mrs. Watson . . . . . Oil

CHARLES W. BARTLETT

„ 64. Mending Scythes . . . . . Oil

BERTRAM PRIESTMAN

„ 65. The Hill Bridge . (See Illustration) Oil

GARI MELCHERS

„ 66. Un Maître d'Armes . (See Illustration) Oil

PICTURES

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North  
Gallery

E. VUILLARD

1	No. 67. <i>Femme à la Fenêtre</i>	.	.	.	.	.	<i>Oil</i>
1	,, 68. <i>Coin d'Intérieur</i>	.	.	.	.	.	<i>Oil</i>

RENOIR

1	,, 69. <i>Bathing</i>	.	.	.	.	.	<i>Oil</i>
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CHARLES W. BARTLETT

1	,, 70. <i>The Mid-day Meal</i>	.	.	.	.	.	<i>Oil</i>
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F. TAUBMAN

1	,, 71. <i>Dawn</i>	.	.	.	.	.	<i>Bronzed Plaster</i>
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D'ESPAGNAT

1	,, 72. <i>Baigneuses</i>	.	.	.	.	.	<i>Oil</i>
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G. MOIRA AND F. L. JENKINS

1	,, 73. <i>Isabella</i>	.	.	.	.	.	<i>Coloured Plaster</i>
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PICTURES

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CENTRE GALLERY

J. E. BLANCHE

No. 74. Portrait of Mrs. Cyril Martineau . . . . . Oil

GEORGE McCULLOCH

„ 75. Caliban and Ariel . . . . . Oil

T. CORSAN MORTON

„ 76. The Old Mill . . . . . Oil

T. AUSTEN BROWN

„ 77. At the Farm Ferry . . . . . Oil

GEORGE McCULLOCH

„ 78. In hoc signa vincit . . . . . Oil

MARK FISHER

„ 79. Chalk Cliffs, Sussex . . . . . Oil

ARTHUR STUDD

„ 80. Beside a River in Brittany . . . . . Oil

LESLIE THOMSON

„ 81. Near Southend . . . . . Oil

WILLIAM PATRICK WHYTE

„ 82. Boats at the Custom House, Venice Water Colour

WYNFORD DEWHURST

„ 83. A Rivulet in France . . . . . Oil

PICTURES

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Centre  
Gallery

CHARLES COTTET

No. 84. Au Pays de la Mer (Bretagne); Le Jour  
de Deuil . . . . . Oil

EDITH DAWSON

„ 85. Harebells and Wild Carrots . . Water Colour

WILLIAM PATRICK WHYTE

„ 86. La Cá D'Oro, Venice . . Water Colour

HARRINGTON MANN

„ 87. Miss Katherine Bairn (See Illustration) Oil

ERNEST SICHEL

„ 88. A Bather . . . . . Oil

J. WHITELAW HAMILTON

„ 89. The Scottish Borderland . . . . Oil

JOHN LAVERY

„ 90. A Lady in Pink (See Illustration) Oil

JOSEPH FARQUHARSON

„ 91. At the Door of a Coffee Shop. Assouan . Oil

JAMES PRYDE

„ 92. A Study . . . . . Pastel

ARTHUR B. DAVIES

„ 93. Nude . . . . . Oil

JAMES GUTHRIE

„ 94. Sir Edwin Sandys Dawes, K.C.M.G. . Oil

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**PICTURES**

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	WILLIAM NICHOLSON	
No. 95.	Study of a Lady . . . . .	Oil
	ARTHUR B. DAVIES	
„ 96.	The Waterfall (See Illustration) . . . . .	Oil
	FRITZ THAULOW	
„ 97.	A Village by Night . . . . .	Oil
	JAMES GUTHRIE	
„ 98.	Mrs. Edward Martin . . . . .	Oil
	A. FREW	
„ 99.	Becalmed . . . . .	Oil
	MAURICE GREIFFENHAGEN	
„ 100.	Portrait of Miss Sybil Waller . . . . .	Oil
	(See Illustration)	
	FRANCIS H. NEWBERY	
„ 101.	Elsie . . . . .	Oil
	A. K. BROWN	
„ 102.	In Shadow . . . . .	Oil
	ARTHUR TOMSON	
„ 103.	After Rain . . . . .	Oil
	ALEXANDER MANN	
„ 104.	Portrait of a Lady . . . . .	Oil
	RUPERT C. W. BUNNY	
„ 105.	The Storm . . . . .	Oil

PICTURES

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Centre  
Gallery

A. NEVEN DU MONT

No. 106. Hazy Dreams . . . . . Oil

MRS. SWYNNERTON

„ 107. Summer Music . . . . . Oil

FRANCIS HOWARD

„ 108. Paola and Francesca . . . . . Oil

GUSTAV KLIMT

„ 109. Pallas Athene . . (See Illustration) Oil

BESSIE MACNICHOL

„ 110. Under the Apple Tree . . . . . Oil

A. NEVEN DU MONT

„ 111. Portrait of Master Mark Neven Du Mont Oil  
(See Illustration)

ARTHUR S. HAYNES

„ 112. A Sussex Village . . . . . Water Colour

J. J. ALSOP

„ 113. Study of a Head . . . . . Oil

HARRY WILSON

„ 114. Design for the decoration of a Church . Water Colour

W. H. BELL

„ 115. A May Morning . . . . . Oil

R. MACAULAY STEVENSON

„ 116. Song without Words . (See Illustration) Oil

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## PICTURES

FRANCIS HOWARD

No. 117. Portrait of Mrs. Cyril Martineau . . . Oil  
(See Illustration)

R. CRAIG MACKINTOSH

,, 118. The Moss Rose . . . Water Colour

HERBERT GOODALL

,, 119. The Village Street . . . . . Oil

GERALD MOIRA.

,, 120. Peleus and Melisande (See Illustration) Oil

MARY DAVIS

,, 121. Evening Study . . . . . Oil

P. W. ADAM

,, 122. Thoughts of the Absent . . . . . Oil

C. J. COLLINGS

,, 123. "Are not these woods more free from  
peril than the envious court?" Water Colour

WILLIAM PADGETT

,, 124. A Rapid River . . . . . Oil

R. MASURE

,, 125. Spring . . . . . Oil

C. W. FURSE

,, 126. Portrait of the Ven. Archdeacon of West-  
minster . . . . . Oil

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ROBERT BURNS

No. 127. Sir Galahad . . . . . Oil

JAMES PATERSON

.. 128. Dutchmen at St. David's, Fife . . . . . Oil  
(See Illustration)

GEORGE HENRY

,, 129. Portrait of the Hon. Mr. Justice Darling Oil

MARTIN BRUCE

,, 130. A Bruges Street. . . . . Oil

EDGARD MAXENCE.

,, 131. St. Jean . . . . . (See Illustration) Oil  
(Lent by G. M. Freeman, Esq.)

DOUGLAS ROBINSON

,, 132. Moonlight . . . . . Oil

J. MCNEILL WHISTLER

—,, 133. "Violet and Rose—Carmen qui rit" Oil

—,, 134. "Nocturne in Brown and Gold—Chelsea  
Rags" . . . . . Oil  
(Lent by J. J. Cowan, Esq.)

,, 135. "Blue and Silver—Trouville" . . . . . Oil  
(Lent by J. S. Forbes, Esq.)

,, 136. Brown and Gold—Lillie "in our Alley!" Oil  
(Lent by J. J. Cowan, Esq.)

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## PICTURES

J. MCNEILL WHISTLER.

No. 137. "Rose and Brown—La Cigale" . . . . .

Oil )

„ 138. "Rose and Gold—The little Lady  
Sophie of Soho". . . . .

Oil )

*Times of to-day* : . . . . "The vanished hand which drew the  
'Symphony in White,' and 'Miss Alexander'".

*Times of the moment of the "Symphony in White" and "Miss  
Alexander."*

"His portrait of Miss Alexander is certainly one of the  
strangest and most eccentric specimens of portraiture . . . .  
We should imagine he had merely made a sketch, and left it,  
before the colours were dry, in a room where the chimney  
sweeps were at work . . . . "

"A child's portrait . . . . uncompromisingly vulgar."

"Before such pictures as the full length portraits by Mr.  
Whistler, critic and spectator are alike puzzled!  
After all, there are certain canons about what constitutes good  
drawing, good colour, and good painting, and when an artist  
deliberately sets himself to ignore or violate all of these, it is  
desirable that his work should not be classed with that of  
ordinary artists." (sic!)—*The Times*.

"Other Times, other lines!"—J. McN. W.

ARTHUR B. DAVIES

„ 139. Young Girls . . . . . Oil

E. A. WALTON

„ 140. The Rendezvous (Landscape) . . . . . Oil

ARTHUR B. DAVIES

„ 141. Lucia and Silvie . . . . . Oil

# Sculptors, Painters, & Gravers

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### COUTURE

No. 142. Portrait of a Man . . . . . *Oil*  
(*Lent by William Burrell, Esq.*)

T. MILLIE DOW

„ 143. The Kelpie . . . . . *Oil*  
(See Illustration)

ROBERT W. ALLAN

„ 144. North Easterly Gale . . . . . *Oil*

JAMES PATERSON

„ 145. Edinburgh . . . . . *Oil*

FREDERICK SANDYS

„ 146. Fate: Study for an Oil Painting . . . . . *Chalk*  
(*Lent by W. Gillilan, Esq.*)

J. KERR LAWSON

„ 147. Portrait of Cecco—son of Maurice Hewlett,  
Esq. . . . . *Oil*

R. S. WALKER

„ 148. A Portrait . . . . . *Oil*

OLIVER HALL

„ 149. Winter on the Uplands . . . . . *Oil*

CECILIA BEAUX

„ 150. Dorothea and Francesca (two sisters  
dancing) . . . . . *Oil*

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## PICTURES

A. NEVEN DU MONT

No. 151. A Theatre Audience . . . . . Oil

INEZ BATE

Massière de l'Academie Carmen. (Elève de Whistler)

„ 152. Étude de la Semaine. . . . . Oil

“Art is the science of the Beautiful”—Whistler.

GUSTAV KLIMT

„ 153. A Portrait of a Lady in Pink . . . . . Oil  
(See Illustration)

LOUIS DAVIS

„ 154. The Slayer of Hearts . . . . Water Colour

MRS. HELEN WALTON

„ 155. Miss Cecile Walton (See Illustration) Pastel

DOUGLAS ROBINSON

„ 156. A Portrait in Brown . . . . . Oil

A. NEVEN DU MONT

„ 157. In a Restaurant . . . . . Oil

A. LUDOVICI

„ 158. At High Tide . . . (See Illustration) Oil

PICTURES

---

—  
SOUTH GALLERY.

MISS BLANCHE MATTHEWES

No. 159. At the Fall of the Year . . . . . *Oil*

A. MANCINI

„ 160. Head of a Girl . . . . . *Oil*  
(*Lent by J. S. Sargent, Esq.*)

JOSEPH FARQUHARSON

„ 161. Ravello . . . . . *Oil*

MOFFAT LINDNER

„ 162. The Stour: Summer Evening . . . . . *Oil*

T. CORSAN MORTON

„ 163. Kittochside . . . . . *Oil*

W. G. VON GLEHN

„ 164. Miss X. . . . . *Oil*

JAMES CHARLES

„ 165. A Refreshing Drink . . . . . *Oil*

DAVID MUIRHEAD

„ 166. Vanity . . . . . (See Illustration) *Oil*

H. W. B. DAVIS

„ 167. Coming Home . . . . . *Oil*

*The International Society of*

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South  
Gallery

PICTURES

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HARRINGTON MANN

No. 168. Portraits of Mrs. Lymington and her  
daughter Sibyl . . . . . Oil

MARY MACMONNIES

„ 168a. Diana. . . . . Oil

JAMES AUMONIER

„ 169. An Old Chalk-pit . . . . Water Colour

BERTRAM PRIESTMAN

„ 170. Evening . . . . . Oil

GEORGE HENRY

„ 171. Portrait of George Burrell, Esq. . . . Oil

A. K. BROWN

„ 172. A Highland Loch . . . . . Oil

HARRY THOMPSON

„ 172a. Evening . . . . . Oil

JULIUS OLSSON

„ 173. Winter Landscape . . . . . Oil

J. E. BLANCHE

„ 174. Study: Miss Bertie C—— . . . . Oil

E. A. HORNEL

„ 175. Goldfish . . . . . Oil

G. SAUTER

„ 176. The Silence of the Sea . . . . Oil

# *Sculptors, Painters, & Gravers*

## **PICTURES**

South  
Gallery

### **A. S. HARTRICK**

No. 177. The Dreamer . . . (See Illustration) *Oil*

### **J. J. SHANNON**

,, 178. Molly, Tim, and Dorothy, children of  
James Younger, Esq. . . . . *Oil*

### **ANTONIO DE LA GANDARA**

,, 179. A Portrait . . . . . *Oil*

### **GEORGE BOYLE**

,, 180. The Meadow . . . . . *Oil*

### **FRANK W. CARTER**

,, 181. Portrait of Miss Florence Carter . . . *Oil*

### **E. A. HORNEL**

,, 182. Reverie . . . . . *Oil*

### **J. HUMPHREYS JOHNSTON**

,, 183. Circe: Moonlight Study, Belle-Isle-en-Mer *Oil*

### **GEORGE HENRY**

,, 184. Portrait of Anthony Brogan, Esq. . . . *Oil*

### **WILLIAM PADGETT**

,, 185. Evening in Holland . . . *Water Colour*

### **CLAUDE MONET**

,, 186. Country Road . . . (See Illustration) *Oil*

### **MOUAT LOUDAN**

,, 187. Portrait of a Lady . . . . . *Oil*

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PICTURES

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CHARLES J. WATSON

No. 188. Borgo, S. Giuliano Rimini . . . . . Oil

CLAUDE MONET

,, 189. Landscape . . . . . Oil

J. STIRLING DYCE

,, 190. The Old Church at Gréz, near Fontainebleau . . . . . Oil

A. MANCINI

,, 191. A Portrait . . . . . Oil

MARTIN BRUCE

,, 192. Outward Bound . . . . . Oil

H. SPENCE

,, 193. The Old Quarry . . . . . Oil

E. OPPLER

,, 194. Music . . . . . Oil

W. M. CHASE

,, 194a. Sunset Glow . . . . . Oil

ARTHUR S. HAYNES

,, 195. Study of a Chalk-pit . . . . . Oil

HARRY THOMPSON

,, 196. Spring . . . . . Oil

MARY MACMONNIES

,, 196a. The Breeze . . . . . Oil

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## PICTURES

South  
Gallery

HARRIET HALHED

No. 197. The Hem of His Garment . . . . . Oil

ALFRED HARTLEY

„ 198. A View of the Tees . . . . . Oil

H. FANTIN-LATOUR

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WALTER CRANE

„ 202. The Fate of Persephone . . . . . Oil

HARRY WILSON

„ 203. Petite Mystification . . . . Water Colour

J. REID MURRAY

„ 204. Autumn Landscape . (See Illustration) Oil

D. GAULD

„ 205. Sir A. J. Durston . . . . . Oil

J. S. HILL

„ 206. Near Southend . . . . . Oil

VALLOTON

„ 207. Selling Fruit . . . . Water Colour

# *The International Society of*

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Gallery

## PICTURES

### ZÜGEL

No. 207a.	Sunlight	.	.	.	.	.	.	Oil
								<i>(Lent by William Beattie, Esq.)</i>
								LUCIEN SIMON
208.	Danse Bretonne	.	.	.	.	.	.	Water Colour
								ARTHUR STUDD
,, 209.	A Silver Dress	.	.	.	.	.	.	Oil
								ALFRED STEVENS
,, 210.	The Miser	.	.	.	.	.	.	Oil
,, 210a.	The Present	.	.	.	.	.	.	Oil
								<i>(Lent by J. S. Forbes, Esq.)</i>
,, 212.	Memorial	.	.	.	.	.	.	Oil
								JOHN LAVERY
,, 211.	Regatta	.	.	.	.	.	.	Oil
								ARTHUR STUDD
,, 213.	Warneford	.	.	.	.	.	.	Oil
								JOHN LAVERY
,, 214.	A Lady in Black, II.	.	.	.	.	.	.	Oil
								BERTRAM PRIESTMAN
,, 215.	On the Maas	.	.	.	.	.	.	Oil
								A. NEVEN DU MONT
,, 216.	Piccadilly, 2 A.M.	.	.	.	.	.	.	Oil

# Sculptors, Painters, & Gravers

## PICTURES

South  
Gallery

ARTHUR STUDD

No. 217. A Samoan Girl . . . . . Oil

JOHN LAVERY

,, 218. A Lady in Purple . . . . . Oil

J. DOBSON

,, 219. The Bath . . . . . Oil

G. WETHERBEE

,, 220. A Nymph of the Stream . . . . . Oil

E. A. WALTON

,, 221. The Round Tree . . (See Illustration) Oil

C. W. FURSE

,, 222. Portrait of Mrs. Protheroe . . . . . Oil

J. CRAWHALL

,, 223. The Farmer's Boy . . . . . Oil

(Lent by T. N. Whitelaw, Esq.)

,, 224. Huntsmen and Hounds . . . . . Oil

(Lent by H. H. Smiley, Esq.)

,, 225. A Horse Fair . . . . . Oil

,, 226. Bull-fight at Algeciras . . . . . Oil

(Lent by William Burrell, Esq.)

ANGELO RAFFAELLO FRAGIACOMO

,, 227. Calma Crepuscolare (See Illustration) Oil

E. OPPLER

,, 228. Portrait of Henry J. Wood, Esq. . . . . Oil

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South  
Gallery

PICTURES

	RICHARD JACK	
No. 229.	Portrait of the Countess of Stamford	<i>Oil</i>
	HAROLD SPEED	
., 230.	Portrait of Charles H. Moore, Esq.	<i>Oil</i>
	JOSEPH FARQUHARSON	
., 231.	The End of the Day	<i>Oil</i>
	BERTRAM PRIESTMAN	
., 232.	Under the Willows	<i>Oil</i>
	WALTER F. CADBY	
., 233.	A Portrait Study	<i>Oil</i>
	JOSEPH FARQUHARSON	
., 234.	By the River-side	<i>Oil</i>
	AUGUSTUS B. KOOPMAN	
., 235.	The Lady with a Poppy	<i>Oil</i>
	A. S. HARTRICK	
., 236.	Old Mortality	<i>Oil</i>
	CHARLES H. FROMUTH	
., 237.	Snow Decoration (Dismantled Boats)	<i>Pastel</i>
	HOMER WATSON	
., 238.	Wayfarers	<i>Oil</i>

# *Sculptors, Painters, & Gravers*

## SCULPTURE

### FIRST ROOM

MERVYN LAWRENCE

No. 1. "Christabel" . . . . .	Plaster
A. McF. SHANNON	
,, 2. Music of the Marshes . . . . .	Plaster
GILBERT BAYES	
,, 3. Jason ploughing with the Bulls of Aeson	Plaster
RINGEL d'ILLZACH	
,, 265. Medal . . . . .	Glass
,, 266.     ,, . . . . .	"
MARGARET M. GILES	
,, 267. "Isoult la Desirous," Forest Lovers . . .	Stone

### SECOND ROOM

H. R. HOPE-PINKER

,, 4. Fame, or the Spirit of Manhood . . .	Plaster
--	---------

### NORTH GALLERY

ALEXANDER FISHER

,, 5. A Jewel Case . . . . .	Metals
FRANK LUTIGER	
,, 6. Portrait of Mrs. A. . . . .	Silver
ARTHUR S. WALKER	
,, 7. Mother and Son . . . . .	Bronze

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## SCULPTURE

GILBERT WALKER			
No. 8. Portrait Medallion . . . .			Metal
ALPHÉE DUBOIS			
„ 9. A Case of Medallions . . . .			Metals
„ 10. „ „ „ „			„
HENRY PEGRAM			
„ 11. "A Memorial" . . . .			Bronze
„ 12. A Medallion . . . .			„
W. ROTHENSTEIN			
„ 13. A Medallion Portrait—A. Rodin . . . .			Bronze
F. VERNON			
„ 14. A Case of Medallions . . . .			Metals
F. CALLCOTT			
„ 15. "Suffer little children to come unto me" .			Bronze
RUBY LEVICK			
„ 16. Leslie H. S. Mathews, Esq. . . .			Plaster
J. H. M. FURSE			
„ 17. Study of a Man's Head . . . .			Bronze
WILLIAM R. COLTON			
„ 18. Large Design for Paper Knife . . . .			Plaster
FRANCIS BURLISON			
„ 19. Mowgli and Gray Brother . . . .			Bronze

# *Sculptors, Painters, & Gravers*

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## **PICTURES**

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North  
Gallery

J. R. H. DUFF

No. 20. Casket . . . . . *Copper*

S. W. WARD WILLIS

„ 21. The Dawn of Thought . . . . . *Plaster*

JOHN TWEED

„ 22. H. E. Hurst . . . . . *Bronze*

KATE TIZARD

„ 23 Giotto . . . . . *Bronze*

J. PAUL COOPER

„ 24. A Casket . . . . . *Gesso*

McGILLIVRAY

„ 25. Monsignor Munro . . . . . *Bronze*

JUL. DILLENS

„ 26. La Mélancolie . . . . . *Bronze*

F. STIRLING LEE

„ 27. Lady Martin Conway . . . . . *Plaster*

FREDERICK W. POMEROY

„ 28. Mrs. Emsley Horniman . . . . . *Bronze*

NELSON AND EDITH DAWSON

„ 29. A Casket . . . . . *Steel*

W. BAINBRIDGE REYNOLDS

„ 30. Bright Wrought Iron Stand for Flower Pot .

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North  
Gallery

## SCULPTURE

L. S. BELL

No. 31. Two Buckles . . . . . *Silver*

J. P. COOPER

„ 32. A Casket . . . . . *Ivory and Pearl*

H. WILSON

33. A Case of Jewellery . . . . . *Gold and Silver*

34. Chalice . . . . . *Silver*

McGILLIVRAY

„ 35. J. Lavery, Esq. . . . . *Plaster*

JUL. DILLENS

„ 36. Gloire au Vainqueur . . . . . *Bronze*

A. McF. SHANNON

„ 39. Portrait . . . . . *Plaster*

ALBERT TOFT

44. Portrait Bust of Henry Lytton, Esq. . *Plaster*

## CENTRE GALLERY

A. RODIN

„ 37. Head of Bellona . . . . . *Bronze*

F. R. TAUBMAN

„ 38. "After much Tribulation" . . . . . *Plaster*

A. RODIN

„ 42. Group . . . . . *Bronze*

**SCULPTURE**

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**SOUTH GALLERY**

C. J. PIBWORTH

No. 40. Robert Elliot	.	.	.	.	.	Plaster
	J. McLURE HAMILTON					
„ 41. Portrait Bust	.	.	.	.	.	Plaster
	BERTRAM MACKENNAL					
„ 43. Goodnight	.	.	.	.	.	Marble
	F. DERWENT WOOD					
„ 45. Christianae ad Leones	.	.	.	.	.	Marble
	GILBERT WALKER					
„ 46. Portrait Bust	.	.	.	.	.	Plaster
	J. H. M. FURSE					
„ 47. Study of a Girl's Head	.	.	.	.	.	Plaster
	ANDREA LUCCHESI					
„ 48. A Puritan	.	.	.	.	.	Marble
	HERBERT HAMPTON					
„ 49. The Kitten	.	.	.	.	.	Plaster
	DAVID MCGILL					
„ 50. Portrait of a Lady	.	.	.	.	.	Plaster
	J. WENLOCK ROLLINS					
„ 51. Sir Clements R. Markham, K.C.B., F.R.S.	Plaster					
	CONRAD DRESSLER					
„ 52. A Bust: Undine	.	.	.	.	.	Terra Cotta

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South  
Gallery

S C U L P T U R E

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C. J. PIBWORTH

No. 53. Osmond Pittman . . . . . *Plaster*

L. CHAVALLIAUD

„ 54. Mon Père . . . . . *Plaster*

BERTRAM MACKENNAL

„ 55. Madame Melba . . . . . *Marble*

HERBERT HAMPTON

„ 56. Mrs. Herbert Hampton . . . . . *Plaster*

ARTHUR S. WALKER

„ 57. T. Stirling Lee, Esq., Past Master of the  
Art Workers' Guild . . . . . *Plaster*

„ 58. A Sea Maiden . . . . . *Marble and Bronze*

DRAWINGS & PRINTS

FIRST ROOM

ALFRED STEVENS

No.	1.	Study	.	.	.	.	.	.	.	.	.	.	Red Chalk
„	2.	„	.	.	.	.	.	.	.	.	.	„	„
„	3.	„	.	.	.	.	.	.	.	.	.	„	„
„	4.	„	.	.	.	.	.	.	.	.	.	„	„
„	5.	„	.	.	.	.	.	.	.	.	.	„	„
„	6.	„	.	.	.	.	.	.	.	.	.	„	„

RINGEL D'ILLZACH

„	7.	Relief in Glass	.	.	.	.	.	.	.	.	.	.	.
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ADOLF MENZEL

„	8.	Study of Man with Hats	.	.	.	.	.	.	.	.	.	.	Pencil
„	9.	„	„	„	„	„	„	„	„	„	„	„	„
„	10.	Supper at the Ball	.	.	.	.	.	.	.	.	.	.	Water Colour
„	11.	Fatinska	.	.	.	.	.	.	.	.	.	.	Pencil
„	12.	A Glass of Beer	.	.	.	.	.	.	.	.	.	.	„
„	13.	A Carpenter	.	.	.	.	.	.	.	.	.	.	„

RINGEL D'ILLZACH

„	14.	Relief in Glass	.	.	.	.	.	.	.	.	.	.	.
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ROBERT SPENCE

„	15.	The Administrator	.	.	.	.	.	.	.	.	.	.	Pen and Ink
---	-----	-------------------	---	---	---	---	---	---	---	---	---	---	-------------

C. W. WHALL.

„	16.	Study of Leafage	.	.	.	.	.	.	.	.	.	.	Pencil
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**DRAWINGS & PRINTS**

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	ROBERT SPENCE	
No. 17. Saint Nil	· · · · ·	Pen and Ink
	F. ROPS	
„ 18. Youth and Age	· · · · ·	Wash
	PROF. LEGROS	
„ 19. Study of the Nude	· · · · ·	Silver Point
	F. ROPS	
„ 20. Le Maillot	· · · · ·	Chalk and Wash
	F. JOSSELYN DE JONG	
„ 21. In the Train	· · · · ·	Chalk
	F. CATCHPOLE.	
„ 22. Study	· · · · ·	Red Chalk
„ 23. „	· · · · ·	„
	EDGAR WILSON.	
„ 24. Cover for the "Butterfly"	· · · · ·	Pen and Ink
„ 25. Silenus	· · · · ·	„
„ 26. Headpiece	· · · · ·	„
	ROBERT BRYDEN	
„ 27. Portrait of Carlyle (Original Engraving)	· · · · ·	Wood
„ 28. Portrait of Victor Hugo (Original Engraving)	· · · · ·	„

## DRAWINGS & PRINTS

## First Room

TIMOTHY COLE

No. 29. Landscape, after Richard Wilson . . . . .	Wood
„ 30. Duchess of Devonshire and Child, after Reynolds . . . . .	„
„ 31. The Parson's Daughter . . . . .	„
„ 32. Classic Landscape, after Wilson . . . . .	„

## FREDERICK SANDYS.

„ 33. Study for "Once a Week" . . . .	Pen and Ink
„ 35. " " " . . . .	" Pencil
„ 34. Drawing on Wood (not engraved) . . . .	

A. BOYD HOUGHTON

„ 36. Drawing on Wood for “The Arabian Nights” . . . . . Pen and Brush

J. W. NORTH.

„ 37. Drawings for Book Illustration : “A Round of Days” . . . . . Pen and Brush

G. J. PINWELL.

.. 38. Drawing on Wood for "The Vicar of Wakefield" . . . . . Pen and Wash

A. BOYD HOUGHTON.

39. Drawing for "National Nursery Rhymes" Pen and Ink

G. D. ARMOUR

„ 40. Drawings for “Punch” . . . . . Pen and Ink

## DRAWINGS & PRINTS

## L. RAVEN HILL

No. 41. Drawing for the "Pall Mall Magazine" . Wash							
„ 42. „ „ „ „ „ „ „ „							
„ 43. „ „ „ „ „ „ „ „							
„ 44. „ „ „ „ „ „ „ „							
„ 44a. „ the "West End" , . . „							

G. D. ARMOUR

„ 45. Drawings for “Punch” . . . . . Pen and Ink

E. OPPLER

## DANIEL VIERGE

„ 49. A Menu . . . . .	Pen and Ink
„ 50. Les Ours au Jardin des Plantes . . . . .	Gouache
„ 51. Type de Romain . . . . .	Pen and Ink
„ 52. Frontispiece . . . . .	Gouache
„ 53. Au Bord du Lac de Genève . . . . .	Water Colour
„ 54. Getafé: Espagne . . . . .	” ”

A. K. WOMRATH

,, 55. Design for Bookplate . . . . . *Pen and Ink*  
,, 56. " " : : : : : "

DRAWINGS & PRINTS

First  
Room

LAURENCE HOUSMAN

No. 57. The Magic Crystal . . . . . *Pen and Ink*

D'ESPAGNAT

„ 58. L'Alphabet . . . . . *Chalk*

A. K. WOMRATH

„ 59. Design for a Bookplate . . . . . *Pen and Ink*

PAUL WOODROFFE

„ 60. Vision of Brother Conrad . . . . . *Pen and Ink*

EDMUND J. SULLIVAN

„ 61-78. A Series of 18 Drawings, to illustrate  
“Sartor Resartus” . . . . . *Pen and Ink*

CHARLES HOLROYD

„ 79. Portrait of Miss Gertrude Copperthwaite *Chalk*

BESSIE MACNICOL

„ 80. The Japanese Screen . . . . . *Water Colour*

A. L. MILCENDEAU

„ 81. Maternité . . . . . *Chalk*

„ 82. Une Tricoteuse d'Ouessant . . . . . *Chalk*

„ 83. Une Fille d'Ouessant . . . . . *Water Colour*

A. L. MILCENDEAU

„ 84. Butter-making in Brittany . . . . . *Chalk*

„ 85. Sabotière de Quimperlé . . . . . „

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First  
Room

## DRAWINGS & PRINTS

### A. L. MILCENDEAU

No. 86. Deux Follettes . . . . .	Water Colour
,, 87. A Breton Peasant . . . . .	Chalk

### A. S. HARTRICK

,, 88. Old Yokel . . . . .	Pen and Ink
,, 89. Illustration to "Aminta's Wooing" .	Charcoal
,, 90. Illustration to "Towanha Khan and his Master" . . . . .	Chalk
,, 91. Illustration to "The Lost Torpedo" . . .	,,

## MINIATURES

### MISS FLORENCE WHITE

,, 261. Priscilla . . . . .	On Ivory
The Viscountess Maitland . . . . .	,,
F. B. Garrett, Esq., C.B. . . . .	,,

### MISS HANNA WALTON

,, 262. . . . .	,,
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### ALFRED PRAGA

,, 263. . . . .	,,
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### MISS JESSIE WEMHOLT

,, 264. . . . .	,,
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WHITE ROOM

J. MCNEIL WHISTLER

No. 237.	Cameo, No. 1.	.	.	.	.	.	.	<i>Etching</i>
„ 238.	Grande Place, Brussels	.	.	.	.	.	.	„
„ 239.	The Balcony, Amsterdam	.	.	.	.	.	.	„
„ 240.	Café Luxembourg	.	.	.	.	.	.	„
„ 241.	The Embroidered Curtain, Amsterdam	.	.	.	.	.	.	„
„ 242.	Zaandam	.	.	.	.	.	.	„
„ 243.	Nocturne, Amsterdam	.	.	.	.	.	.	„
„ 244.	Jubilee Review	.	.	.	.	.	.	„
„ 245.	„	.	.	.	.	.	.	„
„ 246.	Rue de Seine	.	.	.	.	.	.	„
„ 247.	Luxembourg Gardens	.	.	.	.	.	.	„
„ 248.	The Pierrot	.	.	.	.	.	.	„
„ 249.	The Mill	.	.	.	.	.	.	„
„ 250.	Amsterdam	.	.	.	.	.	.	„
„ 251.	„	.	.	.	.	.	.	„
„ 259.	The Yellow House	.	.	.	<i>Lithograph in Colour</i>			
„ 260.	The Terrace, Luxembourg	.	.	.				<i>Etching</i>

*T. STIRLING LEE*

„ 256-8	Three Sketch Panels for St. George's Hall, Liverpool	.	.	.	.	.	.	<i>Plaster</i>
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DRAWINGS & PRINTS

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SECOND ROOM

MISS FFOLLIOTT

No. 92. Versailles in Autumn . . . . Water Colour

DORA CURTIS

„ 93. Diana Hunting . . . . Water Colour

GEORGE HENRY

„ 94. Tea-time . . . . Water Colour

ARTHUR S. HAYNES

„ 95. Iwabuchi at the time of the Return of  
the victorious Japanese Troops Water Colour

NELSON DAWSON

„ 96. "The swallows are making them ready  
to fly" . . . . Water Colour

J. R. H. DUFF

„ 97. The Piazzetta . . . . . Pastel

„ 98. Looking East . . . . . „

BLANCHE MATTHEWES

„ 99. Study of River . . . . .

G. S. KROYER

„ 100, 101, 102, 103. "Chez Moi" (Four Drawings)

Water Colour

DRAWINGS & PRINTS

Second  
Room

ALFRED HAYWARD

No. 104. Dedham Lock . . . . . Water Colour

R. HAIG THOMAS

„ 105 Spanish Coast . . . . . Water Colour

EUGÉNE GRASSET

„ 106. Vue de la Seine (See Illustration) . . . . . Water Colour

„ 107. L'Apparition . . . . . „

„ 108. Près Ouchy . . . . . „

E. GRASSET

„ 109. Musiciennes Ambulantes . . . . . Water Colour

„ 112. Fête Nationale . . . . . „ „

FLORENCE SMALL

„ 110. A Wood Nymph . . . . . Pastel

A. LUDOVICI

„ 111. The Fair . . . . . Water Colour

„ 113. Coming in with the Tide . . . . . „ „

„ 114. Watchbell Street, Rye . . . . . „ „

„ 115. The Horse and Cart . . . . . „ „

„ 116. The Harbour . . . . . „ „

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Second  
Room

DRAWINGS & PRINTS

ARTHUR GEORGE WALKER

No. 117. Stove Canopy . . . . . *Plaster*

F. R. TAUBMAN

„ 118. A Mask . . . . . *Bronze*

A. NEVEN DU MONT

„ 119. Moonlight . . . . . *Oil*

MISS A. B. WOODWARD

„ 120. Illustration to the "Pied Piper" *Water Colour*

„ 122. Advertisement for "Pied Piper" " "

„ 123. Three Illustrations for "Pied Piper" " "

SIDNEY LEE

„ 121. Ariadne . . . . . *Woodcut in Colour*

„ 124. St. Ives . . . . . "

„ 125. " . . . . . "

„ 127. The Sloop Inn . . . . . "

„ 128. A Lighthouse . . . . . "

F. MORLEY FLETCHER

„ 126. Floodgates: Colour Print . *Woodcut in Colour*

SCOTSON CLARK

„ 129. Tom Bowling . . . . . *Water Colour*

DRAWINGS & PRINTS

Second  
Room

WILLIAM NICHOLSON

No. 130. Her Majesty's Watermen	Woodcut (coloured)
„ 131. H.R.H. the Prince of Wales	„ „ „
„ 132. Mr. Miller, Her Majesty's Coachman	„ „ „

MISS A. B. WOODWARD

„ 133. Three Illustrations for "Pied Piper"	Water Colour
„ 134. Two	„ „ „

ROBERT HALLS

„ 135. Study for an Advertisement	Water Colour
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WILLIAM STRANG

„ 136. Belfry of Bruges	Etching
„ 137. Roof of the Halles, Ypres	„
„ 138. Ghent Gate, Bruges	„
„ 139. Furnes, from the Dunes	Etching
„ 140. Quay of the Rosary	„
„ 141. Towers at Courtrai	„
„ 142. Portrait of Rudyard Kipling	„
„ 143. Procession at Furnes	„
„ 144. The Beguinage, Bruges	„
„ 145. Ramparts of Ypres	„
„ 146. Dunes near Furnes	„

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Second  
Room

DRAWINGS & PRINTS.

FRANK LAING

No. 147. Nôtre Dame de Paris . . . . .	<i>Etching</i>
„ 148. L'Hôtel des Invalides . . . . .	„

CHARLES HOLROYD

„ 149. Prayer . . . . .	<i>Etching</i>
„ 150. Portrait of a Lady . . . . .	„
„ 151. St. Mary Magdalene in the Desert . . . . .	<i>Dry Point</i>

CHARLES HOLROYD

„ 152. Borghese Trees . . . . .	<i>Etching</i>
„ 153. Pomona . . . . .	„
„ 154. Sacred Music . . . . .	„
„ 155. "She took of the fruit thereof" . . . . .	„
„ 156. Study of a Head . . . . .	<i>Dry Point</i>

MISS JULIA LANGLEY

„ 157. Coloured Relief . . . . .	<i>Plaster</i>
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EDGAR WILSON

„ 158. St. Magnus . . . . .	<i>Etching</i>
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D. Y. CAMERON

„ 159. Cour des Bons Enfants . . . . .	<i>Etching</i>
„ 160. The Smithy . . . . .	„
„ 161. The Gargoyles . . . . .	„

DRAWINGS & PRINTS

Second  
Room

CHARLES HOLROYD

No. 162. The Ghetto . . . . . *Etching*

FRANK MURA

„ 163. Market Scene . . . . . *Charcoal*

„ 164. In the Stable . . . . . „

MAX KLINGER

„ 165. Brahm's Fantasy (20) . . . . . *Etching*

„ 166. „ „ (19) . . . . . „

„ 167. „ „ (37) . . . . . „

„ 168. „ „ (15) . . . . . „

EDITH HARWOOD

„ 169. Old English Games . . *Etching, Hand Coloured*

„ 170. „ „ „ „ „ „ „

JOSEPH PENNELL

„ 171. Tower Bridge . . „ , . . *Etching*

„ 172. Waterloo Bridge: Turn of the Tide . . *Etching*

„ 173. Barges . . . . . . . *Acquatint*

„ 174. The Most Picturesque Place in the  
World . . . . . *Original Etching*

„ 175. The Avenue Theatre, London . . „ „

„ 176. St. Paul's Cathedral . . . . . „ *Acquatint*

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## DRAWINGS &amp; PRINTS

## JOSEPH PENNELL

No. 177. Vauxhall Bridge, London	.	.	<i>Etching</i>
„ 178. Charing Cross Station	„	.	<i>Acquatint</i>

## MAX KLINGER

„ 179. Brahm's Fantasy (18)	.	.	<i>Etching</i>
„ 180. „ „ (16)	.	.	„
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LA COMTESSE DU CHAFFAUD.

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F. MURA.

A Suburban Scene.



J. PATERSON.

Dutchmen at St. David's.



ADOLF MENZEL  
Study of a Carpenter.



EUGÈNE GRASSET.

Vue de la Seine.



MRS. E. A. WALTON.

Portrait of Miss Cecile Walton.



J. R. MURRAY.

Landscape.



A. LUDOVICI.

At High Tide.



GEORGE HENRY.

The Pearl Necklet.



A. NEVEN-DU-MONT.

Portrait of Master Neven-du-Mont.



A. RENOIR.

Portrait of Madame Maitre.



E. A. WALTON.

The Sundial.



JOHN DA COSTA.

La Robe Blanche.



GARI MELCHERS.

Un Maître d'Armes.



GERALD MOIRA.

Peleus and Melisande.



FRANCIS HOWARD.

Portrait of a Lady.



H. MUHRMAN.

A Scene on the Thames.



J. R. MURRAY.

Autumn Landscape.



A. S. HARTRICK.

The Dreamer.



ALBERT ANDRÉ.

La Promenade.

DAVID MUIRHEAD.

Vanity.





W. P. BRUCKMAN.

By the Fountain.



B. DAVIES.

The Waterfall.



BERTRAM PRIESTMAN.

Cattle.



JOSEPH FARQUHARSON.

At the door of a Coffee Shop, Assouan.



W. NICHOLSON.

H.R.H. The Prince of Wales.



G. PISSARO.  
Le Printemps.



EUGÈNE GRASSET.  
Musiciennes Ambulantes.



GUSTAV KLIMT.

Pallas Athene.



CLAUDE MONET.

A Country Road.



H. MUHRMAN.

Low Tide on the Thames.



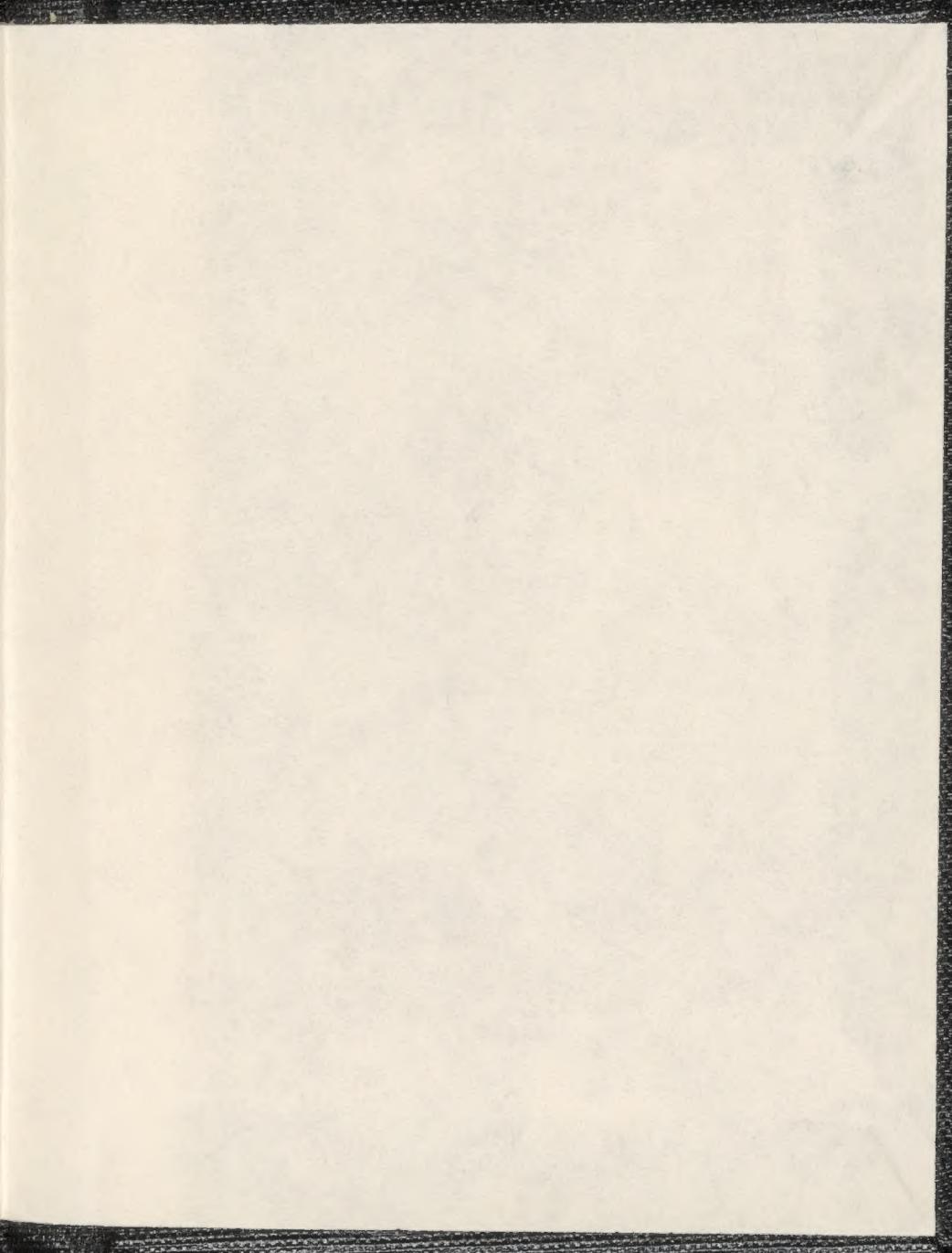
H. HAMPTON.  
The Kitten.

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